



Pit Dahm is a drummer, multi-instrumentalist and composer. He was born and raised in Luxembourg. Pit started playing drums at age 4, taking lessons with drummer Alain Ginter. At the age of 6, he began playing classical percussion and piano. He also followed a full curriculum of music courses at the Conservatory of Luxembourg.

After finishing his classical and jazz studies in Luxembourg he moved to Amsterdam in 2010 to pursue further studies on drums, learning from the likes of Martijn Vink, Marcel Serierse, Lucas van Mervijk and Gerhard Jeltens amongst others.

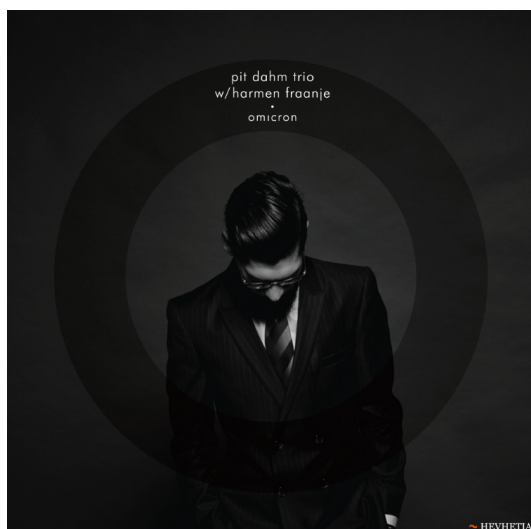
In 2012, he won the Prinses Christina Concours with the Floris Kappeyne Trio. Pit also won the Dutch Jazz Competition with the Loran Witteveen Quintet as well as "The Records" by the Keep an Eye foundation with "Urban Voyage".

Pit graduated from the Conservatory of Amsterdam in 2014 and he recently finished his Master's Degree in Brussels with magna cum laude.

He recently signed on the Slovak label Hevhetia Records.

OMICRON \ \ Pit Dahm Trio w/Harmen Fraanje

Charley Rose - saxophone \ \ Harmen Fraanje - piano \ \ Lennart Heyndels - bass \ \ Pit Dahm - drums



Based in Amsterdam, the acoustic trio lead by drummer Pit Dahm (LU), with Charley Rose (FR) on alto saxophone and Lennart Heyndels (BE) on the double bass, unites a special mix of composed and free improvised music. Besides playing their own work, they also perform material by various composers they are inspired by. Fans of various kinds of music from classical to heavy metal, the musicians manage to blend different emotions, feelings, thoughts and instincts into a coherent musical picture.

The Trio recorded their first album "Omicron" with pianist Harmen Fraanje (NL). The album will be released in May 2016 on the Slovak label Hevhetia and presented for the first time at the Like a Jazz Machine Festival in Dudelange (LU).