



Audience

INSTRUMENTS (if provided by the venue)

JAZZ DRUM SET

SONOR PHONIC Also accepted: Yamaha, Gretsch, Ludwig, Canopus, DW or Pearl. **18" Bass Drum** (14" depth preferred) / 12" Tom (with 8" depth) / 14" Floor Tom / 14" Snare Drum (min. depth 4") / complete hardware including 3 cymbal stands, adjustable drum stool and a rug/carpet/mat (min. 2m x 1,5m / 78" x 60"). **White Coated Drumheads on ALL drums (including Bass Drum) Remo Coated Ambassador preferred.** There should be no hole in the front drumhead of the bass drum. **NO ROCK DRUMS !!**

ACOUSTIC BASS

3/4, 7/8 or 4/4 size, equipped with a pickup (preferably Fushman Full Circle or David Gage The Realist). Preferably with Thomastik Spirocore or Pirastro Obligato Strings.

BASS AMPLIFIER

Preferred is Mark Bass Amplifier 1 (12") / Also accepted: Gallien Krueger, Acoustic Image or Aguilar.

OTHER

Please provide 2 music stands.

SOUND SYSTEM (may or may not be needed depending on the size of the venue)

- Standard 24 Track Mixing Board
- 3 Monitor speakers
- 3 Separate monitor circuits
- 2 Electro Voice RE20 microphone (bass & sax)
- 1 voice microphone Neumann KMS 105 BK (sax)
- 1 D.I. Box for bass (optional)
- 2 Overhead microphones for drums
- 1 Snare drum microphone (optional)
- 1 Hi-Hat Microphone (optional)
- 1 Bass drum microphone
- 1 microphone for announcing

A COMPLETE LIST OF THE INSTRUMENTS AND EQUIPMENT PROVIDED MUST BE SENT TO CONTACT@PITDAH.M.COM AT THE LATEST ONE WEEK PRIOR TO THE EVENT. EQUIPMENT MUST BE APPROVED BY THE BAND !!

ACCOMMODATION

3 single rooms, free internet access, breakfast included at a well rated hotel in close proximity to the performance venue. Please contact contact@pitdahm.com with specific hotel check-in times (or any other relevant details about the accommodation arrangements) if necessary.

OTHER

Please provide a clean dressing room with a large mirror, a few snacks and 6 small bottles of water on stage.